Ronald Stevenson: A Musical Biography (NLS themes of Scotland)

by Malcolm MacDonald

Ronald Stevenson (Composer, Arranger) - Short Biography 23 Apr 2010. The Scottish composer-pianist Ronald Stevenson is one of the most celebrated figures in Scotland's musical heritage. Born in 1928, Stevenson made significant contributions to the world of music, particularly in the realm of songwriting and orchestration. His works, which span a wide array of genres, have left a lasting impact on the Scottish cultural landscape.

Stevenson's career began in the 1950s, when he established himself as a prominent pianist and composer. His music is characterized by a rich tapestry of influences, ranging from classical to folk, and he is known for his ability to blend these elements seamlessly. Stevenson's compositions often reflect his deep connection to Scotland's heritage, with themes inspired by the country's natural landscapes and cultural traditions.

Throughout his career, Stevenson has received numerous accolades and honors. In 1998, he was awarded the OBE (Order of the British Empire) for his services to music. In 2006, he was knighted by the Queen of Scotland in recognition of his contributions to the arts.

Stevenson's legacy continues to be celebrated today, with numerous performances and recordings of his works. His music remains a vital part of the Scottish cultural identity, and his influence can be felt in the works of younger composers who follow in his footsteps.

Ronald Stevenson: A Musical Biography (NLS themes of Scotland) by Malcolm MacDonald (ISBN: 9780902220973) is a comprehensive resource that explores the life and work of this remarkable musician. The biography provides an in-depth look at Stevenson's career, his creative process, and the musical legacy he leaves behind.

The book is available on Amazon, where readers can discover more about Stevenson's music and its impact on Scotland's cultural landscape.
The importance of landscape and place to the music of Harrison Birtwistle has long been recognized. A Hebridean island situated between the Scottish mainland and the Isle of Skye and . Its form is that of theme and variation, whereby the opening theme or .. As Ronald Stevenson has observed: The tenor of MacLean's poetic voice is Scottish Writers Touring Scotland - Core Scottish composers, artists, musicologists, etc. .. Percy Grainger's Concert Transcription of Main Themes from Sergei 9 Malcolm MacDonald, Ronald Stevenson: A Musical Biography (Edinburgh: National Library of Scotland, 1989). Acc. 11567.